

# K.P. POWELL (AEA)

Height: 5'10"  
Weight: 160  
Voice: Baritone (F2 - Ab4)

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## THEATRE(selected)

<i>R&amp;J Remix: Staged Reading</i>	Romeo	<b>Alliance Theatre</b>	Dustin Wills
<i>Twelfth Night - Lite</i>	Feste	<b>American Stage Theatre</b>	L. Peter Callender
<i>Sons of Liberty (PREMIERE)</i>	Lenny	<b>American Stage Theatre</b>	Patrick Jackson
<i>Comedy of Errors</i>	Antipholus of Syracuse	<b>Elm Shakespeare Company</b>	Rebecca Goodheart
<i>Much Ado About Nothing</i>	Benedick	<b>North Dakota Shakespeare</b>	Carrie Colton
<i>Macbeth</i>	Macduff	<b>North Dakota Shakespeare</b>	Bill Kincaid
<i>1776</i>	Thomas Jefferson	<b>New Rep Theatre</b>	AustinPendleton/Kelli.Edwards
<i>Mad River Rising (PREMIERE)</i>	Spencer (u/s)	<b>Cincinnati Playhouse</b>	Blake Robison
<i>A Christmas Carol</i>	Dick Wilkins (Fred u/s)	<b>Cincinnati Playhouse</b>	Michael Haney
<i>SELFIE: The Play (PREMIERE)</i>	Brady	<b>Cincinnati Playhouse</b>	Daunielle Rasmussen
<i>Macbeth</i>	Macduff(u/s), Lenox(u/s performed)	<b>Folger Theatre</b>	Robert Richmond
<i>The Wiz</i>	Gatekeeper, (Scarecrow u/s)	<b>St. Louis Black Rep.</b>	Ron Himes
<i>King Lear</i>	Edgar	<b>Studio 208</b>	Jack Young
<i>Much Ado About Nothing</i>	Claudio	<b>American Shakespeare Center</b>	Ensemble
<i>Henry IV Pt.1</i>	Hotspur	<b>American Shakespeare Center</b>	Ensemble
<i>Merry Wives of Windsor</i>	Slender/Pistol	<b>American Shakespeare Center</b>	Ensemble
<i>A King and No King</i>	Mardonius	<b>American Shakespeare Center</b>	Ensemble
<i>Anne Page Hates Fun (PREMIERE)</i>	Khaled	<b>American Shakespeare Center</b>	Stephanie H Earl
<i>Sense &amp; Sensibility (PREMIERE)</i>	John Willoughby	<b>American Shakespeare Center</b>	Stephanie H Earl
<i>Equivocation</i>	Tom Wintour	<b>American Shakespeare Center</b>	Vanessa Morosco
<i>Taming Of The Shrew</i>	Gremio	<b>American Shakespeare Center</b>	Jemma Levy
<i>Romeo And Juliet</i>	Paris/Sampson	<b>American Shakespeare Center</b>	Benjamin Curns
<i>A Christmas Carol</i>	Fred	<b>American Shakespeare Center</b>	Stephanie Earl
<i>To Kill A Mockingbird</i>	Tom Robinson	<b>Insight Theatre Company</b>	Tom Martin
<i>Merchant Of Venice</i>	Bassanio	<b>Houston Shakespeare Fest.</b>	Tiger Reel
<i>Macbeth</i>	Malcolm	<b>Houston Shakespeare Fest.</b>	Jack Young
<i>Twelfth Night</i>	Feste	<b>Theater At Monmouth</b>	Kristin Clippard
<i>Enchanted April</i>	Anthony Wilding	<b>Theater At Monmouth</b>	Kate Bergstrom
<i>Pride &amp; Prejudice</i>	Bingley/Wickham	<b>Theater At Monmouth</b>	Janis Stevens

\* Denotes upcoming work

## FILM/COMMERCIAL

STOP THE THREAT - Thomas Meek	Co-Star, 2 episodes, Season 5	<b>American Trigger Sports Network</b>
WE PULL TOGETHER - Tim Tialdo	Principle	<b>Activated Marketing</b>

## SPECIAL SKILLS

**Accents/Dialects:** West African(Benin), American Southern, Cockney, Standard British (RP), Barbadian

**Combat:** Certified in Broadsword, Single Sword, Unarmed (Untested Styles: Eskrima, Small Sword, Knife, Sword & Shield, Rapier/Dagger)

**Other Skills:** Lower Intermediate Guitar • Basic Drums • Rapping (17 years) • Stand Up Comedy (7 years) • Kip Ups • Fight Cap.

## TRAINING

**MFA University of Houston**--Profession Actor Training Program

Acting: Jack Young, Gary Wayne Barker

Speech: Jim Johnson

Combat: Adam Noble, Parke Fech

Voice: Sara Becker